

Compliments of Miss

Gilla is an Angel now

Words by
M. D. C. Miller

Music by
A. F. BAILOU.

3

G. F. Swain

PHILADELPHIA

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THE END OF THE WORLD

Words by T. D. O'Connell

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

THE END OF THE WORLD

LILLA IS AN ANGEL NOW

BALLAD.

Words by T.D.C.MILLER.

Music by Miss A.F.BALLOU.

VOICE.

PIANO..

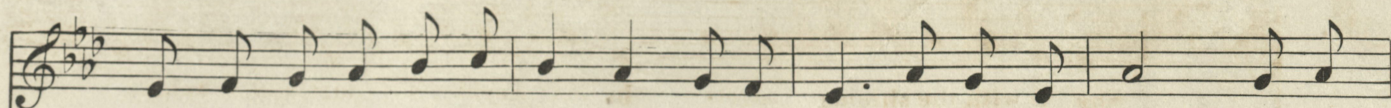
3. In the summer of her be - ing While life's ro - ses bloom so sweet,

1. There was one I fondly cherish'd, In those bliss - ful days a - gone,

2. Oh! we miss the merry laugh - ter, And the sun - ny features fair

243-4.

And the nymphs and naiads and fair-ies In pure sis - terhood doth meet; She was

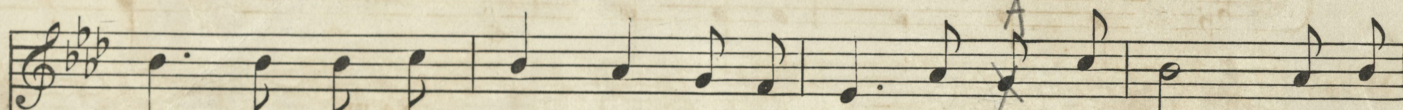


When in sportive med_i - ta - tion We were seat - ed on the lawn; But those

Of our bright eyed, gentle Lil - la, With her curls of au - burn hair; But she's

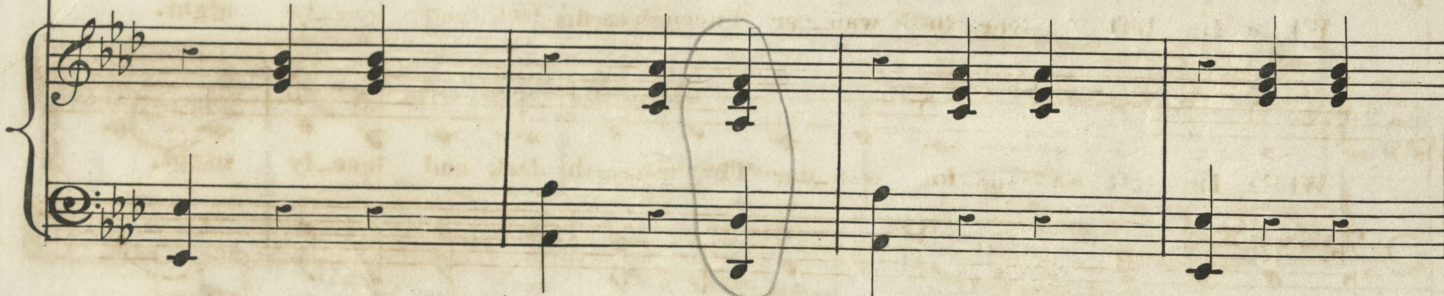


ta - ken from our cir - cle By a shi - ning an - gel band, And is



sun - ny days of brightness Have for - ev - er from me fled For my

gone from us for - ev - er, And our bit - ter tears are vain. For on



now a blooming Lil - la In that far off spir - it land.



Lil - la's sweet - ly sleeping With the cold and si - lent dead.

earth's ter - restrial bor - ders We can nev - er meet a - gain.



CHORUS.

AIR. *Cres* - - - - -

She is with the shining angels In that world so pure and bright,

ALTO.

She is with the shining angels In that world so pure and bright,

BASS.

She is with the shining angels In that world so pure and bright,

PIANO.

Cres - - - - - *Ad lib.*

While I'm left a-lone to wan-der Through earth's dark and lone-ly night.

While I'm left a-lone to wan-der Through earth's dark and lone-ly night.

While I'm left a-lone to wan-der Through earth's dark and lone-ly night.

PIANO.

PIANO.

SELECT CATALOGUE

OF

SHEET MUSIC

PUBLISHED BY

CHARLES W. A. TRUMPLER,

632 CHESTNUT STREET, CORNER OF SEVENTH,
PHILADELPHIA.

SONGS.

A Thousand Leagues away,	J. Barclay,	30
Alice Vane,	Winner,	30
Always stand on the Union Side,	M. G. Bisbee,	30
Angel Guide,	Farvarger,	30
Angels listen when she speaks,	E. L. Hime,	30
Barcarolle,	A. Reichardt,	30
Be sure you say I'm out,	Burnot,	30
Blue-eyed Nelly,	A. Blamphin,	30
Bright Days will come again,	Geo. Barker,	30
Broken Flower,	Alfred Stourton,	30
Buttery Hatch, (Comic.)	J. L. Hatton,	30
Christmas Anthem, For unto us,	A. Ritter,	30
Christmas Anthem, Glory to God in the highest,	"	20
Come, list to me, and I will tell,	W. H. Flood,	30
Come, take thy Lute and sing,	J. L. Hatton,	30
Cross of Oak,	"	35
De United States Hotel,	M. G. Bisbee,	30
Don't let the Roses listen,	M. W. Balfie,	35
Dreams of Happier Days,	M. L. Hobson,	30
Easter Anthem,	A. Ritter,	60
Empty Cradle,	J. W. Porter,	30
Five o'Clock in the Morning,	J. Warne,	30
Flag's come back to Tennessee,	D. Warden,	25
Gallant Knight,	J. L. Hatton,	35
Garibaldi,	Arditi,	30
Geraldine,	F. Berger,	30
General Scott and Corporal Johnson,	D. Warden,	30
Gondola Song,	B. Moliqne,	30
Had you ever a Cousin, Tom?	J. Wass,	30
Heart's Dearest Friend,	Glover,	30
He's coming to me,	E. Mack,	30
I'll build me a Bower,	Linley,	30
I come from the beautiful Rhine,	F. Mori,	30
I don't care if I do, (Comic.)	A. Mullen,	30
I don't see it, (Comic.)	F. Hessler,	30
I will be thine if thou wilt be mine,	E. L. Hime,	30
If Sorrow have taught me any thing,	Geo. Barker,	30
Is that Mother?	M. G. Bisbee,	30
Isle of Roses,	J. W. Hobbs,	30
It might have been,	J. H. Taylor,	30
It is the Hour, (Leah's Song.)	A. Greville,	30
Jesus, Saviour of my Soul,	J. Wood,	30
Knight's Vigil,	M. Weiss,	35
Leah's Song,	B. Richardt,	35
Let my Care be no Man's Sorrow,	Wrighton,	30
Love me ever,	W. J. Lemon,	30
Mill Song,	Dolores,	30
Mine, Love, yes or no?	Ed. Land,	30
Murder Complate, (Irish Comic.)	M. Endersohn,	30
My Bark is lightly dancing,	T. Browne,	30
My God, thy Boundless Love,	F. Mitchell,	30
My Little Cot at Home,	B. H. Atsilac,	30
My Mother's Home,	S. Behrens,	30
My Name is Content,	W. H. Weiss,	35
My Village Home,	Glover,	30
Natalie, the Miller's Daughter,	N. C. Bochsa,	35
'Neath the Greenwood Tree, (Vocal Duett.)	Glover,	30
Nobody passes that Way,	I. Warne,	30
No! I'm not in a Hurry to Marry, (Comic.)	H. Walker,	30
Oh! Father on high, (Sacred.)	F. Mitchell,	30
Oh! the Days when I was courted, (Comic.)	B. J. Boardman,	30
Oh! would I were a Bird,	Blamphin,	30
Oh! there's a Sweeter Empire far,	Meyerbeer,	35
Oh! weep no more for Brave Boys gone,	R. Z. Salem,	30
Oh! what a World this might be,	Geo. Barker,	30
Only for Once in a Way,	Glover,	30
Our Angel Nell,	"Christy's,"	30
One by One,	E. K.,	30
Our Land of the West,	A. Strate,	30
Our Loyal Banner,	H. Avery,	30
Over the Wall, (Comic.)	J. Harding,	30
Picket's Last Watch,	D. Warden,	25
Pilgrim's Path, (Sacred.)	Richards,	35
Return of the Emigrant,	Geo. Barker,	30
Roses and Dimples,	H. Avery,	30
Say you love me,	P. Rondinella,	35
Serenade,	S. Behrens,	35
She gently pressed my hand, (Comic.)	G. H. French,	30
She sang among the Flowers,	W. T. Wrighton,	30
Shylie Bawn,	"	30

Singing through the Rain,	H. Smart,	30
Sing, Smile, Sleep, (Serenade.)	Gounod,	50
Sleep, my Pretty One,	W. C.,	30
Sleep and the Past,	J. P. Knight,	30
Sleep, my Loved Child,	T. Browne,	30
Tears,	S. D. S.,	30
Te Deum,	A. Ritter,	60
There is no one like a Mother,	Winner,	30
" " " " " " " " " " " "	" " " " " " " " " " " "	30
Toast to New Year,	J. H. Ross,	30
Voice of Dreams,	J. P. Knight,	30
Wandering Gipsy Girl,	Richards,	35
Watching for Thee,	C. A. Dana,	30
Welcome, Bonnie Lad,	Geo. Linley,	30
When we were sitting Side by Side,	H. Smart,	30
Whisper, I Come,	C. Koye,	30
Woodland Flower,	Clement White,	30
When the Grey Morn is Peeping,	R. Guylot,	30

Rondos, Variations, &c.

Abendstern, (Evening Stars.)	Ch. Mayer,	50
Absence, (Nocturne.)	Brinley Richards,	35
Alice, (Romance.)	Ascher,	60
Bacio,	Ketterer,	60
Barcarolle, (Vespres Siciliennes.)	A. de Bubna,	50
Brooklet's Lullaby,	Van Osten,	30
Christmas Chimes,	Richards,	40
Czarina Mazurka,	"	40
Die Thräne,	J. E. Müller,	50
Evening Breezes,	E. M. Porter,	35
Fairy Footsteps, (Maz. Brillante.)	L. Williams,	60
Faust, (Flower Song.)	Goria,	50
" " " " " " " " " " " "	" " " " " " " " " " " "	50
Feuille d'Album Mazurka,	Birgfeld,	90
First Violet,	Ascher,	35
Garibaldiana Grand March, (Transcribed.)	A. Jungman,	35
Graziella,	Richards,	50
How Sad all Nature, (Fanchette.)	W. Kuhe,	40
Lalla Rookh, (Fantasia.)	Richards,	50
Lily of the Valley,	Ketterer,	75
Look, this is Joy, (Fanchette.)	D. Krug,	40
Louise,	Richards,	40
Love's Whisperings,	"	35
Marie Polka Mazurka,	C. Lindenthal,	35
May Bells,	Ascher,	35
Mirella Bouquet of Melodies,	A. Zedler,	30
Moonlight Night,	R. Nordman,	60
Morning Promenade,	A. Kölling,	50
Nearer, my God, to Thee,	"	35
Opera Box Mazurka,	Richards,	40
Orphan's Prayer,	E. Mack,	35
Pupils' Folio, by C. Everest, 25 Nos., each,	Bardarzewska,	40
Rose Buds, by W. J. Lemon, 6 Nos., each,	"	20
Santa Lucia,	Kuhe,	50
Semiramis, (Fantasia.)	Ascher,	1.25
Snow Bells' Spring Carol,	Oesten,	50
Soleil Couchant,	F. Leupold,	35
Sonnambula,	Leybach,	75
Souvenir d'Hamburg Mazurka,	C. Kölling,	40
Sunshine Mazurka,	B. H. Atsilac,	35
Tell me the Tales, (Irish Serenade.)	Oesten,	40
There is no one like a Mother, (Variations.)	C. Grobe,	50
Troubadour et Châtelain,	Blumenthal,	60
True Love Mazurka,	C. Faust,	30
Within a Mile of Edinboro,	C. Glover,	35
Vauxhall Polka Mazurka,	V. Stenglin,	30
Zouave,	G. Blessner,	50

MARCHES, WALTZES, AND GALOPS.

Artot Waltz,	Alberti,	35
Auf Fluegeln der Nacht Waltz,	Birgfeld,	35
Bacio (II) Waltz,	Ketterer,	60
Cavalry Sheridan Galop, (Vignette.)	Birgfeld,	50
Cherry Ripe Galop,	Cassidy,	35
Croix Emerande Valse,	Blumenthal,	60
Diana Galop,	Theo. Bauer,	40
Dual Waltz,	Arthur O'Leary,	50
Faust March,	A. Birgfeld,	30
Georgina Waltz, (Piano and Violin.)	Ernest Verron,	35
Helter Skelter Galop,	A. Cassidy,	35

Hurricane Galop,	Oesten,	50
Illinois Grand March,	B. H.,	35
Kiss Waltz,	C. Everest,	35
Love's Messenger's Galop,	Birgfeld,	50
Luzitanias Grand Constitutional March,	A. F. Dos Santos,	30
Marguerite Waltz (Faust),	A. Birgfeld,	35
Mephistopheles Galop ("),	"	30
Mirella Quadrille,	C. Coote,	60
Monumental City Galop,	F. E. Garrett,	30
National Funeral March,	C. Everest,	30
Peggy Bawn Waltz,	J. P. Clarke,	60
Review March,	W. J. Lemon,	30
Remembrance Waltz,	"	30
Rosebud Galop,	"	30
Schomberg Galop,	C. D'Albert,	30
Sensation Galop,	Hird,	35
Sweet Dreams Waltz,	J. P. Clarke,	75
Through the Air Galop,	Birgfeld,	35
Toujours Gai et Brillante Valse,	Theo. Bauer,	35
Toujours Mobile Galop,	A. Birgfeld,	35
Union March,	E. M. Porter,	40
Union War Quickstep,	R. Z. Salem,	30
Union League March,	A. Birgfeld,	35

POLKAS, SCHOTTISCHES, &c.

Autumn Schottisch,	F. E. Garrett,	30
Berlin Polka,	G. Michalis,	30
Butterfly's Ball Polka,	C. Coote, Jr.,	35
California Polka,	W. J. Lemon,	30
Corn Exchange Polka,	Aledo,	30
Chiens (The dogs) Quadrille,	Redler,	35
Cuyler Polka,	J. C. Beckel,	30
Fannie Polka,	Josie Loper,	30
Flick and Flock Polka,	P. Hertel,	30
Forest Echoes Polka,	F. Reidel,	40
Good-Humor Schottisch,	J. H. Kappes,	35
Jenny Wren Polka,	M. G. Bisbee,	30
La Reine Topaze Polka,	D'Albert,	50
Lemon-Blossom Schottisch,	W. J. Lemon,	30
Metropolitan Schottisch,	R. Z. Salem,	30
Midnight Polka,	W. J. Lemon,	30
Ole Bull Hornpipe,	J. Marsh,	30
Our Handsome Charles Schottisch,	Birgfeld,	35
Silver Bell Polka,	W. J. Lemon,	30
Souvenir d'Amitié Polka,	De Bubna,	50
Sugar Cane Polka,	J. Wood,	30
Starlight Schottisch,	W. J. Lemon,	30
Surprise Cotillion,	J. W. Porter,	30
Village Green Polka,	W. J. Lemon,	30
Violet de Printemps Polka,	E. M. Porter,	35
Warren Combination Schottisch,	A. Birgfeld,	35
Windmill Polka,	"	35

THE PUPILS' FOLIO.

A selection of easy arrangements, by C. Everest, ea. 20

- No. 1. Her Bright Smile haunts me still.
2. Bolero, Sicilian Vespers.
3. Do they Think of me at Home?
4. Chorus of Servants, Martha.
5. Dames de Seville Waltz.
6. Warblings at Eve.
7. Glory Hallelujah.
8. The Captain.
9. Shadow Song, Dinorah.
10. Reapers' Polka.
11. Red, White, and Blue.
12. En Avant March.
13. Pirates' Chorus, Enchantress.
14. Lucrezia Borgia Waltz.
15. Annie Lisle.
16. Hans und Gretchen Polka.
17. Hunter's Chorus, Der Freyschutz.
18. Il Balen, Trovatore.
19. Air from Traviata.
20. Serenade, Don Pasquale.
21. Angel of Light, Favorita.
22. Switzer's Farewell.
23. In Tears I pine for Thee.
24. When the Swallows Homeward fly.
25. Grand March from Faust.

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